

Let's Dance

Volume 3

→ EMR 26307: Euphonium (♩ + ♭) & CD Play Back / Play Along

EMR 26312: Euphonium (♩ + ♭) & Rhythm Section (Piano, Bass, Drums)

EMR 26317: Euphonium (♩ + ♭) & Rhythm Section & Strings

(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2, Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

Günter Noris

Volume 1

1. Beautiful Girl
2. Cha Cha Cuba Libre
3. Gentleman Jive
4. Charleston Darling
5. Close Together
6. Coconut Baby

Volume 2

1. Dancing Clown
2. Disco Lady
3. Get Up And Swing
4. El Toro
5. Feel Like Dancing
6. Cha Cha N° 2

Volume 3

1. I Love Samba
2. Just Like You
3. Have A Nice Day
4. Let's Do The Jive
5. Midnight Rendezvous
6. Montana Melody
7. Moonlight Fantasy

Volume 4

1. Rock Your Blues Away
2. Old Fashioned Romance
3. Mountain Rock
4. Romancing
5. Rumba Of Love
6. Rush Hour

Volume 5

1. Ritmo Del Amor
2. Samba Olé
3. Sentimental Dreams
4. Swing And Jive
5. Tango Macho
6. Tropical Lady
7. Vamos A La Fiesta

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B \flat EUPHONIUM

Euphonium in C see from page 10

1. I Love Samba

Günter Noris

Arr.: Jérôme Naulais


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is illegal!

Samba
♩ = 110

A



B

13  **mf**

al Coda 

24  **mf**

C

33  **f**



 Coda

42  **f**

D

53  **f**

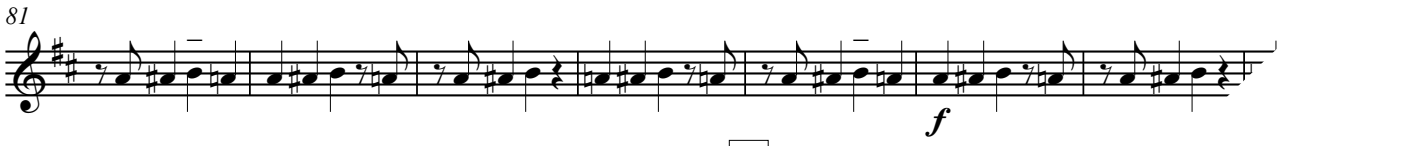
E

62  **f**

F

G

70  **f**

81  **f**

H

89  **f**

99  **f**

3. Have A Nice Day

Günter Noris

Arr.: Jérôme Naulais

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Foxtrot ♩ = 208

The musical score is written in treble clef with a 2/4 time signature. It begins with a dynamic marking of *f*. The tempo is marked as Foxtrot with a quarter note equal to 208 beats per minute. The score is divided into sections A through I. Section A starts at measure 4 and includes a first ending. Section B starts at measure 7. Section C starts at measure 15 and includes a dynamic marking of *f*. Section D starts at measure 22. Section E starts at measure 28. Section F starts at measure 35. Section G starts at measure 43 and includes a dynamic marking of *mf*. Section H starts at measure 50 and includes a dynamic marking of *mf*. Section I starts at measure 56 and includes a dynamic marking of *mf*. The score concludes with a first ending and a second ending marked with a < symbol.

4. Let's Do The Jive

Günter Noris

Arr.: Jérôme Naulais

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is illegal!

Fast Swing ♩ = ca. 176

10 *f* **A** *mf*

19 *mf* **B** *mf*

30 *f* **C**

40

49 *mf* **D**

59 *f*

69 **E**

79 *f* **F**

88 *f*

97 *mf* **G**

107 *mf*

5. Midnight Rendezvous

Günter Noris

Arr.: Jérôme Naulais

Rumba ♩ = 108

Photocopying is illegal!

3 **A**

10 **B**

17 **C**

24 **D**

31 **E** al Coda Θ

38 **F** 1 *mf*

46

52 **G** *Solo* *mf*
Am7 D7 GM7 G G#dim Am7

58 **H** *f*
D7 G F9 E7

64 \S

6. Montana Melody

Günter Noris

Arr.: Jérôme Naulais

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is illegal!

Rumba ♩ = 108

A

f

13 Coda Φ 1. 2. **B** *mf*

24 **C** *f*

32 with repeat \S Φ Coda

Detailed description: The score for 'Montana Melody' is in 3/4 time with a tempo of 108 Rumba. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first system (measures 1-12) starts with a forte (f) dynamic and includes a first ending bracket. The second system (measures 13-23) features a Coda symbol and a first ending bracket, with a mezzo-forte (mf) dynamic. The third system (measures 24-31) includes a second ending bracket and a forte (f) dynamic. The fourth system (measures 32-41) contains a 'with repeat' symbol and a Coda symbol.

7. Moonlight Fantasy

Günter Noris

Arr.: Jérôme Naulais

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is illegal!

Slow fox ♩ = 120 (♩)

A

mf

13 **B** *f*

23 **C** *fp* *f*

31 al Coda Φ **D**

39 **E**

48 \S Φ Cod *1*

Detailed description: The score for 'Moonlight Fantasy' is in 4/4 time with a tempo of 120 Slow fox. It begins with a treble clef, a key signature of one sharp (F-sharp), and a common time signature. The first system (measures 1-12) starts with a mezzo-forte (mf) dynamic. The second system (measures 13-22) includes a first ending bracket and a forte (f) dynamic. The third system (measures 23-30) features a second ending bracket and dynamics of fortissimo piano (fp) and forte (f). The fourth system (measures 31-38) contains an 'al Coda' instruction and a Coda symbol. The fifth system (measures 39-47) includes a first ending bracket. The sixth system (measures 48-57) contains a 'with repeat' symbol and a Coda symbol.

EUPHONIUM in C

1. I Love Samba

Günter Noris

Arr.: Jérôme Naulais

Photocopying is illegal!

Samba
♩ = 110

A

B

al Coda

Coda

EMR 26307

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2. Just Like You

Günter Noris

Arr.: Jérôme Naulais

Quick step ♩ = 208

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The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music, each containing a system of notes, rests, and dynamic markings. The score is divided into sections labeled A through N, with some sections containing repeat signs and first/second endings. Dynamics range from *f* (forte) to *mf* (mezzo-forte) and *mp* (mezzo-piano). The tempo is marked as 'Quick step' with a quarter note equal to 208 beats per minute. The score concludes with a Coda section.

3. Have A Nice Day

Günter Noris

Arr.: Jérôme Naulais

Foxtrot ♩ = 208

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7 **A** *f* *mf*

15 **B** *f*

22 **C**

28 **D**

35 **E**

43 **F**

50 **G** *mf*

56 **H** 1. 2.


63 **I** *mf*

4. Let's Do The Jive

Günter Noris

Arr.: Jérôme Naulais

Fast Swing ♩ = ca. 176

 Photocopying is illegal!

10

19

30

40

49

59

69

79

88

97

107

f *mf* *mf* *f* *mf* *f* *f* *f* *mf* *mf*

A **B** **C** **D** **E** **F** **G**

5. Midnight Rendezvous

Günter Noris

Arr.: Jérôme Naulais

Photocopying is illegal!

Rumba ♩ = 108

A

3

f

10

B

17

C §

24

D

31

al Coda ⊕

E

38

F

1

mf

46

52

G Solo

Gm7 C7 FM7 F F#dim Gm7

mf

58

C7 F Eb9 D7

H

f

64

§

6. Montana Melody

Günter Noris

Arr.: Jérôme Naulais

Photocopying
is illegal!

Rumba ♩ = 108

A

f

13

Coda Φ

1. 2. **B**

mf

24

C

f

32

with repeat \S

Φ Coda

7. Moonlight Fantasy

Günter Noris

Arr.: Jérôme Naulais

Photocopying
is illegal!

Slow fox ♩ = 120 (♩)

A

mf

13

B

f

23

C

fp \leftarrow *f*

31

al Coda Φ

D

39

E

48

\S

Φ Coda

1

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